



Divine Discontent: The Religious Imagination of W. E. B. Du Bois

By Assistant Professor of Religion Jonathon S Kahn

Oxford University Press Inc, United States, 2011. Paperback. Book Condition: New. 234 x 155 mm. Language: English . Brand New Book ***** Print on Demand *****. W. E. B. Du Bois is an improbable candidate for a project in religion. His skepticism of and, even, hostility toward religion is readily established and canonically accepted. Indeed, he spent his career rejecting normative religious commitments to institutions and supernatural beliefs. In this book, Jonathon Kahn offers a fresh and controversial reading of Du Bois that seeks to overturn this view. Kahn contends that the standard treatment of Du Bois turns a deaf ear to his writings. For if we're open to their religious timbre, those writings—from his epoch-making *The Souls of Black Folk* to his unstudied series of parables that depict the lynching of an African American Christ—reveal a virtual obsession with religion. Du Bois's moral, literary, and political imagination is inhabited by religious rhetoric, concepts and stories. *Divine Discontent* recovers and introduces readers to the remarkably complex and varied religious world in Du Bois's writings. It's a world of sermons, of religious virtues such as sacrifice and piety, of jeremiads that fight for a black American nation within...

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