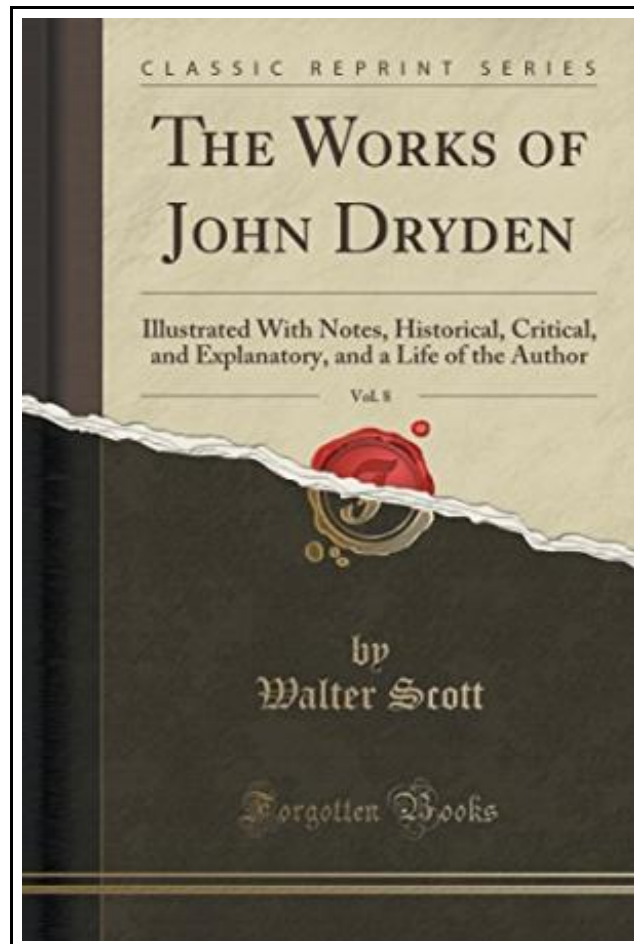


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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from The Works of John Dryden, Vol. 8: Illustrated With Notes, Historical, Critical, and Explanatory, and a Life of the Author Plautus, the venerable father of Roman comedy, who flourished during the second Punic war, Left us a play on the subject of Amphitryon, which has had the honour to be deemed worthy of imitation by Moliere and Dryden. It cannot be expected, that the plain, blunt, and inartificial stile of so rude an age should bear any comparison with that of authors who enjoyed the highest advantages of the polished times, to which they were an ornament. But the merit of having devised and embodied most of the comic distresses, which have excited laughter throughout so many ages, is to be attributed to the ancient bard, upon whose original conception of the plot his successors have made few and inconsiderable improvements. It is true, that, instead of a formal Prologus, who stepped forth, in the character of Mercury, and gravely detailed to the audience the plot of the play, Moliere and Dryden have introduced it in the modern more artificial method, by the dialogue of the actors in the first scene. It is true, also, that with great contempt of one of the unities, afterwards deemed so indispensable by the ancients, Plautus introduces the birth of Hercules into a play, founded upon the intrigue which occasioned that event. Yet with all these disadvantages, and that of the rude flatness of his dialogue, - resting frequently, for wit, upon the most miserable puns, - the comic device of the two Sosias; the errors into which the malice of Mercury plunges his unlucky original; the quarrel of...



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